

Four Brothers

Clarinet

Music by Jimmy Giuffre

FAST (♩ = 200+)

A
1-6
7-8
9-10

B
11-18

C
19-26

D
27-33
34
35

E
36-43

F
44-51

G
52-58
59
60

H
61-68

I

69-76

J

77-84

K

85-91

CLARINET SOLO
 (AS PLAYED BY WOODY)

92 mf

97 98 99 100

M

101-108

N

109-115

116 117

O

118-125

P

126-133

Q

134-141 142-145 146 147-148

ON CUE
 RUBATO SAX SOLI

Four Brothers

Sax I
Lead Tenor

Music by Jimmy Giuffre

A FAST (♩=200+)

1 *mf* 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27-33

34 35 36-43

Sax I
Lead Tenor

F **G** (2nd x ONLY)

44-51 52 53 54 55

H

PLAY SOLO F9 Bbm9 Eb+7 Ab

56-58 59 60 (SUGGESTED SOLO) 61 62

C#mi7 F#7(b9) BMA7 Bmi7 E7(b9) A A#0 Bmi7 E7

63 64 65 66 67

I G7 C7 F#9 D9

68 69 70 71 72

Gmi7 Ami7 D7(b9) Gmi7 C7(b9) F (END SOLO)

73 74 75 76

J

77 78 79 80 81

K

82 83 84 85 86 mp f

mp f mp f mf 89 3 90 91 3

L (UNDER CLARINET)

92 93 mp 94 95 96

M

Lead Tenor

UNIS.

101-102 103 104 105

106 107 108

ENS. N

109 110 112 113

114 115 116 117

LEGATO

118 119 120 121

122 123 124 125

126 127 128 130

SOLO CM17

131 132 133 134 135

136-141 142 143 144

ON CUE

CUE

RUBATO SAX SOLI

145 146 147 148 149

Four Brothers

Sax 2
Tenor

Music by Jimmy Giuffre

A FAST ($\text{♩} = 200+$)

B

C

D

mf

LEAD

2.

LEAD

Solo G?

SUGGESTED SOLO

C⁷ F⁷ B^b G⁷

Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷ B^b G⁷

Tenor

27A 28A 29A 30A 31A

32A 33A 35A 36-43

44-51 52 53 54 55 56-58

59 60 61 62 63 64

65 66-68 69-76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

93 94 95 96

97 98 99 100

M

Sax 2
Tenor

(UNIS.)

101-102

103

104

105

106

107

108

ff

N (ENS.)

109 *fp*

110

111 *fp*

112

113

fp

114

115

116

117

(LEGATO)

118 *pp*

119 *cresc.*...

120

121

f

122 *pp*

123 *cresc.*...

124

125

f

126 *fp*

127

128 *fp*

129

130 *fp*

131

132

(SOLO)

Ebm⁶

133

134-135

136

137

(LEAD)

(SUGGESTED SOLO)

138-141

142

143

144

(ON LUE) (RUBATO SAX SOLO)

Musical notation for measures 145-147, including notes, rests, and dynamic markings.

Four Brothers

Sax 2
Optional Alto

Music by Jimmy Giuffre

A FAST (♩ = 200+)

LEAD

B

LEAD

C

LEAD

SOLO D7

SUGGESTED SOLO

D G7 C7 F D7

Gmi7 C7 Ami7 D7 Gmi7 C7 F D7

Sax 2
Optional Alto

Musical staff 1: Chords G7, C7, F, D7, Gmi7, C7. Measures 27A, 28A, 29A, 30A, 31A. Includes accents and slurs.

Musical staff 2: Chords Ami7, D7, Gmi7, C7, F, E. Measure 32A. Includes "END SOLO" and a boxed "E".

Musical staff 3: Chords F, G (2nd x ONLY). Measures 44-51, 52, 54, 55, 56-58. Includes a boxed "F" and a boxed "G".

Musical staff 4: Chords H. Measures 59, 60, 61, 62, 63, 64. Includes "PLAY" and a boxed "H".

Musical staff 5: Chords I. Measures 65, 66-68, 69-76. Includes a boxed "I".

Musical staff 6: Chords J. Measures 77, 78, 79, 80, 81. Includes a boxed "J".

Musical staff 7: Chords K. Measures 82, 83, 84, 85, 86. Includes a boxed "K" and dynamics mp and f.

Musical staff 8: Measures 87, 88, 89, 90. Includes dynamics mp and f.

Musical staff 9: Chords L. Measures 91, 92, 93, 94, 95. Includes "UNDER CLAR." and a boxed "L".

Musical staff 10: Measures 99, 100.

Sax 2
Optional Alto

(UNIS.)

M

101-102 103 104

105 106 107 108

ff

N (ENS.)

109 110 111 112

fp *fp*

113 114 115 116 117

fp

O (LEGATO)

118 119 120 121 122

pp *cresc...* *f* *pp*

P

123 124 125 126 127

cresc... *f* *fp*

128 129 130 131 132

fp *fp*

SOLO Bbm⁶

Q

133 134-135 136 137

LEAD (SUGGESTED SOLO)

138-141 142 143 144

(CUE)

RUBATO SAX SOLI

145 146 147 148

(CUE)

Four Brothers

Sax 3
Tenor

Music by Jimmy Giuffre

A FAST ($\text{♩} = 200+$)
mf

B
2.

C

D
27 - 33

E
36 - 43

F
44 - 50

LEAD 1.

1. 2.

Tenor

G SOLO

G⁹ *F#⁹* *FMA⁷* *D⁷*

51 52 (SUGGESTED SOLO) 53 54 55

Detailed description: This staff contains measures 51 through 55. It begins with a treble clef and a key signature of one sharp (F#). Measure 51 is a whole rest. Measure 52 is marked 'SUGGESTED SOLO' and contains a melodic line starting on G4. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 ends with a whole note. Chord symbols G⁹, F#⁹, FMA⁷, and D⁷ are written above the staff.

Gmi⁷ *Ami⁷* *D⁷* *Gmi⁷* *C⁷* *F* *D+* *G⁹*

56 57 58 59 52A

Detailed description: This staff contains measures 56 through 59 and 52A. It continues the melodic line from the previous staff. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 52A has a triplet of eighth notes. Chord symbols Gmi⁷, Ami⁷, D⁷, Gmi⁷, C⁷, F, D+, and G⁹ are written above the staff.

F#⁹ *FMA⁷* *D⁷* *Gmi⁷* *Ami⁷* *D⁷*

53A 54A 55A 56A 57A

Detailed description: This staff contains measures 53A through 57A. It continues the melodic line. Measure 53A has a triplet of eighth notes. Measure 54A has a triplet of eighth notes. Measure 55A has a triplet of eighth notes. Measure 56A has a triplet of eighth notes. Measure 57A has a triplet of eighth notes. Chord symbols F#⁹, FMA⁷, D⁷, Gmi⁷, Ami⁷, and D⁷ are written above the staff.

Gmi⁷ *C⁷* *F* END SOLO

H

58A 60A 61-62 63 64 65

Detailed description: This staff contains measures 58A through 65. Measure 58A has a triplet of eighth notes. Measure 60A has a triplet of eighth notes. Measure 61-62 is a whole rest. Measure 63 is a whole note. Measure 64 is a whole note. Measure 65 is a whole note. Chord symbols Gmi⁷, C⁷, and F are written above the staff. A box containing the letter 'H' is placed above measure 61-62.

I **J**

66-68 69-76 77 78

Detailed description: This staff contains measures 66-68, 69-76, 77, and 78. Measures 66-68 and 69-76 are whole rests. Measure 77 is a whole note. Measure 78 is a whole note. A box containing the letter 'I' is placed above measure 69-76, and a box containing the letter 'J' is placed above measure 77. Measure 78 has a triplet of eighth notes.

79 80 81 82 83

Detailed description: This staff contains measures 79 through 83. It features a melodic line with slurs and accents. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes.

K

mp *f* *mp* *f* *mp* *f* *mf*

84 85 86 87 88

Detailed description: This staff contains measures 84 through 88. It features a melodic line with slurs and accents. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Dynamic markings mp, f, mp, f, mp, f, and mf are written below the staff.

89 90 91 92

Detailed description: This staff contains measures 89 through 92. It features a melodic line with slurs and accents. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes.

(UNDER CLAR.)

93 *mp* 94 95 96

Detailed description: This staff contains measures 93 through 96. It features a melodic line with slurs and accents. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. A box containing the text '(UNDER CLAR.)' is placed above measure 93. The dynamic marking mp is written below measure 93.

97 98 99 100

Detailed description: This staff contains measures 97 through 100. It features a melodic line with slurs and accents. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes.

Sax 3
Tenor

(UNIS.)

M

101-102 103 104

105 106 107 108

N (ENS.)

109 110 112

113 114 115 116 117

O LEGATO

118 119 120 121 122

123 124 125 126 127

128 129 130 131 132

Q

(SOLO Bb)

133 134-137 138 139

140-141 142 143 144 145

ON CUE

CUE RUBATO SAX SOLO

146 147 148 149

1

Four Brothers

Sax 4
Baritone

Music by Jimmy Giuffre

wp **A** FAST ($\text{♩} = 200+$)

mf

B

C

D

E

SUGGESTED SOLO

Handwritten notes for Solo E: $Bbmi?$, $Eb?$, Ab , $Dbmi?$, $Gb?$, $Bb?$

Baritone

Bmi7 E7 A A#° Bmi7 E7 Ami7 D7

40 41 3 42 3 43 3

F G7 C7 F# G D9 Gmi7

44 3 45 46 12 47 48

Ami7 D7 Gmi7 C7 (END SOLO) (2nd x ONLY)

49 50 51 52 53 54

1. PLAY 2.

55 56-58 59 60

H

61 62 63 64 65 66

I w/BONES

67 68 69-72 73 74

J

75 76 77 78 79

80 81 82 83 84

K

85 86 mp f 87 mp f mp f mf 89

L UNDER CLAR.

90 91 92 93 94

SAX
Baritone

95 96 97 99

[M] (UNIS.)

107 108 110

112 113 114 115 116 117

[O] LEGATO

118 119 cresc... 120 121 f pp

123 cresc... 124 125 f 126 fp 127

129 130 131 132

[Q] (SOLO) Gmi7 C7 F#9

133 134-139 140 141

142 143 144 145

[ON CUE] RUBATO SAX SOLI

146 147 148 149

Four Brothers

Trumpet I

Music by Jimmy Giuffre

A FAST ($\text{♩} = 200+$)

1-3 4 *mf* 5 6

7 8 *f* 9 10 11-13 **B**

14 15-17 18 19-21 **C**

22 23 24 25 26

27-29 **D** 30 *mf*

31-33 34 *f* 35 **E**

36-38 39 40-42 43

Trumpet I

F

44-46 47

48-50 51

G

52-58 59 60

H

61-68

I

69-75 76 *(UNIS)* *f*

J

77 78 79-80

81 82 83 84

K

85 86 87 88

89 90 91-92

L

93-95 96 *(5th TRPT. CUE)* *ff*

97-99 100

101 103 104-107

108 110 112

N (ENS.)

113 114 115 116 117

118-120 121 122-124

125 127 128 129

P

130 131 132 133

134 135 136 137 138

Q

139 140 141 142 143-145

146 147 148 149

ON CUE

Four Brothers

Trumpet 2

Music by Jimmy Giuffre

A FAST (♩ = 200+)

1-3 4 *mf* 5 6

7 8 9 10 11-13

14 15-17 18 19-21

22 23 24 25 26

27-29 30 *mf*

31-33 34 *f* 35

36-38 39 -4

40-42 43

F
44-46
47

48-50
51

G
52-58
59
60

H
61-68

I
69-75
76
f
(UNIS)

J
77
78
79-80

82
83
84

85
86
87
88

89
90
91
92

L
93-95
96
ff

Musical staff with notes and rests, measure numbers 97-99 and 100, and dynamic marking *f*.

Musical staff with notes and rests, measure numbers 101, 102, 103, and 104-107. Includes a boxed letter 'M' at the beginning.

Musical staff with notes and rests, measure numbers 108, 109, 110, and 112. Includes a boxed letter 'N' and the word 'ENS.' above the staff. Dynamic markings include *ff*, *fp*, and *fp*.

Musical staff with notes and rests, measure numbers 113, 114, 115, 116, and 117. Dynamic markings include *fp*.

Musical staff with notes and rests, measure numbers 118-120, 121, and 122-124. Includes a boxed letter 'O' at the beginning. Dynamic marking *f* is present.

Musical staff with notes and rests, measure numbers 125, 126, 127, 128, and 129. Includes a boxed letter 'P' above the staff. Dynamic markings include *f* and *fp*.

Musical staff with notes and rests, measure numbers 130, 131, 132, and 133. Dynamic markings include *fp*.

Musical staff with notes and rests, measure numbers 134, 135, 136, 137, and 138. Includes a boxed letter 'Q' at the beginning.

Musical staff with notes and rests, measure numbers 139, 140, 141, 142, and 143-145.

Musical staff with notes and rests, measure numbers 146, 147, 148, and 149. Includes the text '(ON CUE)' above the staff. Dynamic marking *f* is present.

Four Brothers

Trumpet 3

Music by Jimmy Giuffre

A FAST (♩ = 200+)

1-3 4 5 6 *mf*

7 8 9 10 11-13 **B**

14 15-17 18 19-21 **C**

22 23 24 25 26

D 27-29 30 *mf*

31-33 34 *f* 35 **E**

36-38 39 40-42 43

F
44-46
47
3

48-50
51

G
52-58
59 60

H
61-68

I
69-75
(UNIS.)
76
f

J
77 78 79-80
3 2

OPTIONAL 8VB. ---
81 82 83 84

85 86 87 88

89 90 91 92

K
93-95
96
ff

Musical staff with notes and rests, measure numbers 97-99 and 100, and a dynamic marking *f*.

Section marker **M** in a box.

Musical staff with notes and rests, measure numbers 101, 102, 103, and 104-107.

Section marker **N** in a box with the word **ENS.** written next to it.

Musical staff with notes and rests, measure numbers 108, 109, 110, and 112. Includes dynamic markings *ff* and *fp*.

Musical staff with notes and rests, measure numbers 113, 114, 115, 116, and 117. Includes dynamic markings *fp* and first/second endings.

Section marker **O** in a box. Musical staff with notes and rests, measure numbers 118-120, 121, and 122-124. Includes a dynamic marking *f*.

Section marker **P** in a box. Musical staff with notes and rests, measure numbers 125, 126, 127, and 129. Includes dynamic markings *f* and *fp*.

Musical staff with notes and rests, measure numbers 130, 131, 132, and 133. Includes dynamic markings *fp*.

Section marker **Q** in a box. Musical staff with notes and rests, measure numbers 134, 135, 136, 137, and 138.

Musical staff with notes and rests, measure numbers 139, 140, 141, 142, and 143-145.

Section marker **ON CUE** in a box. Musical staff with notes and rests, measure numbers 146, 147, 148, and 149. Includes a dynamic marking *f*.

Four Brothers

Trumpet 4

Music by Jimmy Giuffre

A FAST (♩ = 200+)

1-3 4 *mf* 5 6

7 8 *f* 9 10 11-13 **B**

14 15-17 18 19-21 **C**

22 23 24 25 26

27-29 **D** 30 *mf*

31-33 34 *f* 35 36-38 **E** 39 40-42 43

F
44-46
47

48-50
51

G
52-58
59 60

H
61-68

I
69-75
76 *f* [UNIS.]

J
77 78 79-80

81 82 83 84

K
85 86 87 88

89 90 91 92

L
93-95
96 *ff*

97-99 100 *f*

M 101 102 103 104-107

N (ENS.) 108 109 110 111 112

ff *ff* *ff*

113 114 115 116 117

O 118-120 121 122-124

f

P 125 126 127 128 129

f *ff* *ff*

130 131 132 133

ff

Q 134 135 136 137 138

139 140 141 142 143-145

ON CUE 146 147 148 149

f

Four Brothers

Trumpet 5

Music by Jimmy Giuffre

A FAST ($\text{♩} = 200+$)

1-3 4 *mf* 5 6

7 8 *f* 9 10 11-13 **B**

14 15-17 18 19-21 **C**

22 23 24 25 26

27-29 **D** 30 *mf*

31-33 34 *p* 35 **E**

36-38 39 \sharp -4

40-42 43

F

44-46

48-50

G

52-58

59

60

H

61-68

I

69-75

(UNIS.)

76

J

77

3

78

3

79-80

2

81

82

83

84

K

85

3

86

3

87

88

89

90

91

92

L

93-95

(LEAD)

96

ff

97-99

100

M

101 102 103 104-107

N ENS

108 109 110 111 112

113 114 115 116 117

118-120 121 122-124

P

125 126 127 128 129

130 131 132 133

Q

134 135 136 137 138

139 140 141 142 143-145

ON CUE

146 147 148 149

Four Brothers

Trombone I

Music by Jimmy Giuffre

A FAST ($\text{♩} = 200+$)

1-3 4 *mf* 5 6

7 8 *f* 9 10 11-13 **B**

14 15-17 18 19-21 **C**

22 23 24 25 26

D 27-29 30 *mf*

31-33 34 *f* 35

E 36-38 39

40-42 43

F
44-46
47

48-50
51

G
52-58
59
60 *f*

H
61
62
63
64

65
66
67
68

I
69-72
73
74
75
76

J
77
78
79-80
81
82

K
83
84
85
86
87

88
89
90
91
92

L
93-95
96 *ff*

97-99

100

M

101

102

103

104-107

108 *ff*

N

ENS.

109 *fp*

110

111 *fp*

112

113 *fp*

114

115

116

117

118-120

121

122-124

P

125

126 *fp*

127

128 *fp*

129

130 *fp*

131

132

133

Q

134

135

136

137

138

139

140

141

142

143-145

ON CUE

146 *f*

147

148

149

Four Brothers

Trombone 2

Music by Jimmy Giuffre

A FAST (♩ = 200+) *mf*

1-3 4 5 6

B

7 9 10 11-13

C

14 15-17 18 19-21

22 23 24 25 26

D

27-29 30 *mf*

E

31-33 34 *f* 35

36-38 39 - 4

40-42 43

F

Musical staff for section F, measures 49-46. The staff shows a long rest for 3 measures, followed by a quarter note G4 with an accent (^) and a quarter note F4 with an accent (^).

Musical staff for section F, measures 48-50. The staff shows a long rest for 3 measures, followed by a quarter note G4 with an accent (^) and a quarter note F4 with an accent (^). The staff ends with a double bar line and a key signature change to two flats.

G

Musical staff for section G, measures 52-58. The staff shows a long rest for 7 measures, followed by a first ending bracket (1.) and a second ending bracket (2.) leading to a final chord. A dynamic marking of *f* is present.

H

Musical staff for section H, measures 61-64. The staff shows quarter notes G4, F4, E4, and D4 with various accents and slurs.

Musical staff for section H, measures 65-68. The staff shows quarter notes G4, F4, E4, and D4 with various accents and slurs.

I

Musical staff for section I, measures 69-72. The staff shows a long rest for 4 measures, followed by a series of eighth notes with slurs and accents.

J

Musical staff for section J, measures 77-82. The staff shows a triplet of eighth notes, followed by a long rest for 2 measures, and then quarter notes G4 and F4 with accents.

K

Musical staff for section K, measures 83-87. The staff shows a long rest for 2 measures, followed by a triplet of eighth notes, and then quarter notes G4 and F4 with accents.

Musical staff for section K, measures 88-92. The staff shows quarter notes G4 and F4 with accents, followed by a long rest for 2 measures, and then a triplet of eighth notes with accents.

L

Musical staff for section L, measures 93-96. The staff shows a long rest for 3 measures, followed by a quarter note G4 with an accent (^) and a quarter note F4 with an accent (^). A dynamic marking of *ff* is present.

Handwritten musical score for Trombone 2, measures 97-149. The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 97-99: **M** (circled), *f*

Measures 101-108: **N** (circled), **ENSC.** (circled), *ff*

Measures 109-116: *fp* (circled), *fp* (circled)

Measures 117-124: **O** (circled), *f*

Measures 125-129: **P** (circled), *f*, *fp* (circled), *fp* (circled)

Measures 130-133: *fp* (circled)

Measures 134-138: **Q** (circled)

Measures 139-145: *f*

Measures 146-149: **ON CUE** (circled), *f*

Four Brothers

Trombone 3

Music by Jimmy Giuffre

A FAST (♩ = 200+)

1-3 4 *mf* 5 6

7 8 9 10 11-13 **B**

14 15-17 18 19-21 **C**

22 23 24 25 26

27-28 **D** *mf*

30-32 33 *f* 34 **E**

35-37 38 39-41 43

Trombone 3

F

Musical staff for measures 44-46. Measure 44 contains a whole rest. Measure 45 contains a whole rest. Measure 46 contains a quarter note G4, a quarter note F4, and a quarter note E4, all with accents.

44-46

47

Musical staff for measures 48-50. Measure 48 contains a whole rest. Measure 49 contains a whole rest. Measure 50 contains a quarter note G4, a quarter rest, and a quarter rest.

48-50

51

G

Musical staff for measures 52-58. Measures 52-58 contain a whole rest. Measure 59 contains a whole rest. Measure 60 contains a quarter note G4, a quarter note F4, and a quarter note E4, all with accents and a forte (f) dynamic marking.

52-58

59

60

H

Musical staff for measures 61-64. Measure 61: quarter note G4. Measure 62: quarter note F4. Measure 63: quarter note E4. Measure 64: quarter note D4.

61

62

63

64

Musical staff for measures 65-68. Measure 65: quarter note G4. Measure 66: quarter note F4. Measure 67: quarter note E4. Measure 68: quarter note D4.

65

66

67

68

I

Musical staff for measures 69-72. Measure 69: quarter note G4. Measure 70: quarter note F4. Measure 71: quarter note E4. Measure 72: quarter note D4.

69-72

73

74

75

76

J

Musical staff for measures 77-82. Measure 77: quarter note G4. Measure 78: quarter note F4. Measure 79: quarter note E4. Measure 80: quarter note D4. Measure 81: quarter note G4. Measure 82: quarter note F4.

77

3

78

3

79-80

81

82

K

Musical staff for measures 83-87. Measure 83: quarter note G4. Measure 84: quarter note F4. Measure 85: quarter note E4. Measure 86: quarter note D4. Measure 87: quarter note G4.

83

84

85

3

86

3

87

Musical staff for measures 88-92. Measure 88: quarter note G4. Measure 89: quarter note F4. Measure 90: quarter note E4. Measure 91: quarter note D4. Measure 92: quarter note G4.

88

89

90

91

92

L

Musical staff for measures 93-96. Measure 93: quarter note G4. Measure 94: quarter note F4. Measure 95: quarter note E4. Measure 96: quarter note D4.

93-95

96

ff

97-99 100

M

101 (ENS.)

109 *f p*

112 *ff*

113 *f p*

117

118-120

121

122-124

f

125

f

126 *f p*

127

128 *f p*

129

130 *f p*

131

132

133

Q

134

135

136

137

138

139

140

141

142

143-145

ON CUE

146

147

148

149

Four Brothers

Piano

Music by Jimmy Giuffre

FAST (♩ = 200+)

A

Musical notation for measures 1-4. Chords: Bb9, Bbmi7, Eb+7, Ab6, F7.

Musical notation for measures 5-8. Chords: Bbmi7, Cmi7, F9, Bbmi7, Eb9, Ab6, Cmi7, F9.

B

Musical notation for measures 9-13. Chords: Bbmi7, Eb9, Ab, Eb7, Ab, Dbmi7, Gb7, Cb, Emi9, A13.

Musical notation for measures 14-18. Chords: D6, Dmi7, G7, C, C#0, Dmi7, G9(sus), G7(b9), Cmi7, F9.

Handwritten musical notation for measures 19-23. The key signature has three flats (Bb, Eb, Ab). The notation includes chords and bass notes.

Measures 19-23 Chords: Bb9, Bbmi7 Eb+7, Ab6, F7, Bbmi7.

Handwritten musical notation for measures 24-28. The key signature has three flats (Bb, Eb, Ab). The notation includes chords and bass notes. Measure 27 is marked with a 'D' in a box.

Measures 24-28 Chords: Cmi7, F9, Bbmi7, Eb7, Ab6, F7, Bb7 (COMP/SWING) Eb9.

Handwritten musical notation for measures 29-32. The key signature has three flats (Bb, Eb, Ab). The notation includes chords and bass notes.

Measures 29-32 Chords: Ab6, F9, Bbmi7, Eb7, Cmi7, F7.

Handwritten musical notation for measures 33-37. The key signature has three flats (Bb, Eb, Ab). The notation includes chords and bass notes. Measure 35 is marked with an 'E' in a box.

Measures 33-37 Chords: Bbmi7, Eb7, Ab6/9, F9, Ab6/9, Ab7, Dbmi7, Gb9, Cb6/9.

Handwritten musical notation for measures 38-42. The key signature has three flats (Bb, Eb, Ab). The notation includes chords and bass notes.

Measures 38-42 Chords: Emi9, A13, D6/9, Dmi7, G7, C6, C#0, Dmi7, G7, Cmi7, F9.

Handwritten musical notation for measures 44-49. The key signature is B-flat major. Chords are written above the staff.

Measures 44-49: Bb^7 , Eb^7 , $Ab^{\flat/9}$, F^9 , $Bbmi^7$, Cmi^7 , F^7

Handwritten musical notation for measures 50-54. The key signature is B-flat major. Chords are written above the staff.

Measures 50-54: $Bbmi^7$, Eb^7 , $Ab^{\flat/9}$, C^7 , G , F^9 , E^9 , $EbMA^7$

Handwritten musical notation for measures 55-60. The key signature is B-flat major. Chords are written above the staff.

Measures 55-60: C^7 , Fmi^7 , Gmi^7 , C^7 , Fmi^7 , Bb^7 , $Eb^{\flat/9}$, C^+7 , $EbMA^9$, Eb^9

Handwritten musical notation for measures 61-65. The key signature is B-flat major. Chords are written above the staff.

Measures 61-65: $Abmi^9$, Db^+7 , $GbMA^7$, $G^{\flat/9}$, Bmi^7 , $E^7(b^9)$, AMA^7 , Ami^7 , $D^7(b^9)$

Handwritten musical notation for measures 66-70. The key signature is B-flat major. Chords are written above the staff.

Measures 66-70: GMA^7 , $G^{\sharp^{\circ}}$, $Ami^{\prime\prime}$, $D^7(b^5)$, $Gmi^{\prime\prime}$, $C^7(b^5)$, F^7 , Bb^7

Handwritten musical notation for measures 71-75. The key signature is Bb. Chords are written above the staff.

Measures 71-75: Eb⁶, C⁹, Fmi⁷, Gmi⁷, C⁷(b9), Fmi⁷, Bb⁷(b9)

Handwritten musical notation for measures 76-80. The key signature is Bb. Chords are written above the staff. A box labeled 'J' is around the C7 chord in measure 77.

Measures 76-80: Eb⁶, G⁷, C⁷ (J), F⁷, Bb, G⁷(b9)

Handwritten musical notation for measures 81-85. The key signature is Bb. Chords are written above the staff. A box labeled 'K' is around the C7 chord in measure 85.

Measures 81-85: Cmi⁷, Dmi⁷, G⁹, Cmi⁷, F⁷, Bb⁶, G⁷, C⁷ (K)

Handwritten musical notation for measures 86-90. The key signature is Bb. Chords are written above the staff.

Measures 86-90: F⁷, Bb, G⁹, Cmi⁷, Dmi⁷, G⁹

Handwritten musical notation for measures 91-95. The key signature is Bb. Chords are written above the staff. A box labeled 'L' is around the Ebmi7 chord in measure 93. The dynamic marking 'mf' is written below measure 93.

Measures 91-95: Cmi⁷, F⁷, Bb⁶, Ebmi⁷, Ab⁷(b9), DbMA⁷, Db⁶, F#mi⁷, B⁷(b9) (L)

mf

Handwritten musical notation for measures 96-100. Chords: E^{6/9}, Emi⁷, A^{7(b9)}, D, D#^o, Emi⁷, Eb⁷, Dmi⁷, G^{7(b9)}.

Handwritten musical notation for measures 101-105. Chords: C⁷, F⁷, Bb⁶, G^{7(b13)}, Cmi⁷. Includes a boxed letter 'M' above measure 101.

Handwritten musical notation for measures 106-110. Chords: Dmi⁷, G⁷, Cmi⁷, F^{7(b9)}, Bb, (F⁷), Bb⁷, Eb⁷. Includes a boxed letter 'N' above measure 109 and the text 'ENS.' and 'SOLO FILLS AROUND ENS.'.

Handwritten musical notation for measures 111-114. Chords: Ab, F⁷, Bbmi⁷, F⁷. Includes 'FILL' markings above the staves.

Handwritten musical notation for measures 115-116. Chords: Bbmi⁷, Dbmi⁶, Ab, F⁷, Ab, C#mi⁷, F#⁷, Bb, B⁷. Includes a boxed letter 'O' above measure 115.

Emi⁹ A7(b9) DMA⁹ D^b ^ Dmi¹¹ G⁷ C⁶ C[#]^o Dmi¹¹ G⁷ Cmi⁷ F⁹

120 121 **f** 122 **pp** cresc 123 --- 124 **mf** 125 **f**

P B^b7 Eb7

SOLD FILL AROUND ENS. Ab F7 Bbmi⁷ F7

126 127 128 129 130 131

Bbmi⁷ Db⁶ Ab

PLAY AS IS

Q ^ (Bbmi⁷) ^ (Dbmi⁶)

132 133 134 135 136 137

(Ab⁶) ^ (Bbmi⁷) Ab^{6/9} Bbmi⁷

138 139 140 141 142

ON CUE

Ab¹³(#11)

143-145 146 147 148 149

Four Brothers

Guitar (Opt.)

Music by Jimmy Giuffre

A FAST (♩ = 200+)

B♭⁹ B♭m⁷ E♭⁺ A♭⁶ F⁷ B♭m⁷

Cm⁷ F⁹ B♭m⁷ E♭⁹ A♭⁶ Cm⁷ F⁹ B♭m⁷ E♭⁹ A♭ E♭⁷ A♭

B D♭m⁷ G♭⁷ C♭ E♭m⁹ A¹³ D♭ Dm⁷ G⁷

C C#^o Dm⁷ G^{9sus} G^{7(b9)} Cm⁷ F⁹ **C** B♭⁹ B♭m⁷ E♭⁺

A♭⁶ F⁷ B♭m⁷ Cm⁷ F⁹ B♭m⁷ E♭⁷

A♭⁶ F⁷ **D** B♭⁷ (COMP/SWING) E♭⁹ A♭⁶ F⁹

B♭m⁷ E♭⁷ Cm⁷ F⁷ B♭m⁷ E♭⁷ A♭^{6/9} F⁹ A♭^{6/9} A♭⁷

E D♭m⁷ G♭⁹ C♭^{6/9} E♭m⁹ A¹³ D^{9/9} Dm⁷ G⁷

F C6 C#° Dmi7 G7 Cmi7 F9 Bb7 Eb7

Ab⁶/₉ F9 Bbmi7 Cmi7 F7 Bbmi7 Eb7 Ab⁶/₉ C7

G F9 E9 Ebma7 C7 Fmi7

Gmi7 C7 Fmi7 Bb7 ¹Eb⁶/₉ C+7 ²Ebma9 Eb9

H Abmi9 Db+7 Gbma7 Gb⁶/₉ Bmi7 E7(b9) Ama7 Ami7 D7(b9)

Gma7 G#° Ami7 D7(b5) Gmi7 C7(b5) **I** F7 Bb7

Eb⁶ C9 Fmi7 Gmi7 C7(b9) Fmi7 Bb7(b9) Eb⁶ G7

J C7 F7 Bb G7(b9) Cmi7

Dmi7 G9 Cmi7 F7 Bb⁶ G7 **K** C7 F7

Bb G9 Cmi7 Dmi7 G9 Cmi7 F7

Handwritten musical notation for measures 92-96. Chords: Bb6, Ebmi7, Ab7(b9), DbMA7, Db6, F#mi7, B7(b9), E6/9.

Handwritten musical notation for measures 97-100. Chords: Emi7, A7(b5/b9), D, D#0, Emi7, Eb7, Dmi7, G7(b9).

Handwritten musical notation for measures 101-105. Chords: C7, F7, Bb6, G7(b13), Cmi7.

Handwritten musical notation for measures 106-110. Chords: Dmi7, G7, Cmi7, F7(b9), Bb, (F7) N, Bb7, Eb7. Includes a box labeled 'ENS.' and 'N'.

Handwritten musical notation for measures 111-117. Chords: Ab, F7, Bbmi7, F7, Bbmi7, Dbmi6, Ab, F7, Ab.

Handwritten musical notation for measures 118-123. Chords: C#mi11, F#7, Bb6, B7, Emi9, A7(b9), Dma9, Db, Dmi11, G7, C6, C#0. Includes dynamics: pp, cresc., f, pp, cresc.

Handwritten musical notation for measures 124-129. Chords: Dmi11, G7, Cmi7, F9, Bb7, Eb7, Ab, F7. Includes dynamics: mf, f.

Handwritten musical notation for measures 130-135. Chords: Bbmi7, F7, Bbmi7, Db6, Ab, Bbmi7, Dbmi6.

Handwritten musical notation for measures 136-141. Chords: (Dbmi6), Ab6, (Ab6), Bbmi7, (Bbmi7), Ab6/9, Bbmi.

Handwritten musical notation for measures 142-149. Chords: Bbmi7, Ab13(#11). Includes a box labeled 'ON CUE' and 'Ab13(#11)'. Measure 143-145 is a 3-measure rest.

Four Brothers

Bass

Music by Jimmy Giuffre

FAST (♩ = 200+)

A Bb9 Bbmi7 Eb+7 Ab6 F7 Bbmi7

Handwritten musical score for guitar, featuring 12 staves of music with various chords and melodic lines. The score is numbered 41 through 91.

Staff 1 (41-45): Chords: C6, C#° (41), Dmi7, G7 (42), Cmi7, F9, **E** Bb7 (43), Eb7 (44), Eb7 (45).

Staff 2 (46-51): Chords: Ab6/9 (46), F9 (47), Bbmi7 (48), Cmi7, F7 (49), Bbmi7, Eb7 (50), Ab6/9, C7 (51).

Staff 3 (52-56): Chords: **G** F9 (52), E9 (53), EbMA7 (54), C7 (55), Fmi7 (56).

Staff 4 (57-60): Chords: Gmi7 (57), C7 (58), Fmi7, Bb7 (59), 1. Eb6/9, C+7 (59), 2. EbMA9, Eb9 (60).

Staff 5 (61-65): Chords: **H** Abmi9, Db+7 (61), GbMA7, Gb6/9 (62), Bmi7, E7(b9) (63), AMA7 (64), Ami7, D7(b9, b5) (65).

Staff 6 (66-70): Chords: GMA7, G#° (66), Ami7, D7(b5) (67), Gmi7, C7(b5) (68), **I** F7 (69), Bb7 (70).

Staff 7 (71-76): Chords: Ebb (71), C9 (72), Fmi7 (73), Gmi7, C7(b5, b9) (74), Fmi7, Bb7(b5, b9) (75), Eb6, G7 (76).

Staff 8 (77-81): Chords: **J** C7 (77), F7 (78), Bb (79), G7(b9) (80), Cmi7 (81).

Staff 9 (82-86): Chords: Dmi7, G9 (82), Cmi7, F7 (83), Bb6, G7 (84), **K** C7 (85), F7 (86).

Staff 10 (87-91): Chords: Bb (87), G9 (88), Cmi7 (89), Dmi7, G9 (90), Cmi7, F7 (91).

Handwritten musical score for guitar, featuring 15 staves of music with various chords and performance markings.

Staff 1: Chords: Bb6, Ebmi7, Ab7(b9), Dbma7, Db6, F#mi7, B7(b9), E9/9. Measure numbers: 92, 93, 94, 95, 96.

Staff 2: Chords: Emi7, A7(b5/b9), D, D#0, Emi7, Eb7, Dmi7, G7(b9). Measure numbers: 97, 98, 99, 100.

Staff 3: Chords: C7, F7, Bb6, G7(b13), Cmi7. Measure numbers: 101, 102, 103, 104, 105.

Staff 4: Chords: Dmi7, G7, Cmi7, F7(b9), Bb, Eb7. Performance markings: **ENS!**, **N**, **Bb7**, **ff**. Measure numbers: 106, 107, 108, 109, 110.

Staff 5: Chords: Ab, F7, Bbmi7, F7, Bbmi7, Dbmi6, Ab, F7, Ab. Measure numbers: 111, 112, 113, 114, 115, 116, 117.

Staff 6: Chords: C#mi7, F#7, Bb, B7, Emi9, A7(b9), DMA9, Db, Dmi7, G7, Cb, C#0. Performance markings: **pp**, **cresc.**, **ff**, **pp**, **cresc.**. Measure numbers: 118, 119, 120, 121, 122, 123.

Staff 7: Chords: Dmi7, G7, Cmi7, F9, Bb7, Eb7, Ab, F7. Performance markings: **mf**, **f**. Measure numbers: 124, 125, 126, 127, 128, 129.

Staff 8: Chords: Bbmi7, F7, Bbmi7, Db6, Ab, Q(Bbmi7). Measure numbers: 130, 131, 132, 133, 134, 135.

Staff 9: Chords: (Dbmb), (Abb), Bbmi7, Ab6/9, Bbm. Measure numbers: 136, 137, 138, 139, 140, 141.

Staff 10: Performance markings: **ON CUE**, **AB 12(11)**. Measure numbers: 142, 143-145, 146, 147, 148, 149.

Four Brothers

Drums

Music by Jimmy Giuffre

A FAST ($\text{♩} = 200+$)

STIX TIME/SWING

(BRASS)
♩ ♪ ♪ ♪

Musical staff for section A, measures 1-5. Includes a key signature change to D major and a dynamic marking of *mf*.

Musical staff for section A, measures 6-10. Includes first and second endings.

B TIME

Musical staff for section B, measures 11-15. Includes a triplet and a 'TIME' marking.

C (TIME)

Musical staff for section C, measures 16-20. Includes a 'TIME' marking.

(TIME)

Musical staff for section C, measures 21-25. Includes a 'TIME' marking.

D (TIME)

Musical staff for section D, measures 26-30. Includes a triplet and a 'TIME' marking.

(TIME)

Musical staff for section D, measures 31-35. Includes first and second endings.

E (TIME)

Musical staff for section E, measures 36-40. Includes a triplet.

41 42 43 44 45

Musical staff 41-45. Measure 43 contains a boxed letter 'F'. Measure 44 contains a musical note with an accent (>) and a fermata.

46 47 48 49 50 51

Musical staff 46-51. Measure 50 contains a circled number '(3)'. Measure 51 contains a musical note with an accent (>) and a fermata.

52 53 54 55 56

Musical staff 52-56. Measure 52 is marked with a circled 'G' and '(TIME)'. Measure 55 contains a circled number '(4)'. Measures 52-53 and 55-56 contain slanted lines.

57 58 59 60

Musical staff 57-60. Measures 57-58 and 60 contain slanted lines. Measure 59 contains a circled number '1.'. Measure 60 contains a circled number '2.'.

61 62 63 64 65

Musical staff 61-65. Measure 61 is marked with a circled 'H' and '(TIME)'. Measure 64 contains a circled number '(4)'. Measures 61-62 and 64-65 contain slanted lines.

66 67 68 69 70

Musical staff 66-70. Measure 69 is marked with a circled 'I' and '(TIME)'. Measures 66-67 and 69-70 contain slanted lines.

71 72 73 74 75 76

Musical staff 71-76. Measures 73-75 contain musical notes with accents (>) and slanted lines. Measure 76 contains a musical note with an accent (>) and a fermata.

77 78 79 80 81

Musical staff 77-81. Measure 80 contains a circled number '(4)'. Measure 81 contains a musical note with an accent (>) and a fermata. Measures 77-78 and 80-81 contain slanted lines.

82 83 84 85 86

Musical staff 82-86. Measure 85 is marked with a circled 'K'. Measures 82-83 and 85-86 contain slanted lines. Measure 84 contains a musical note with an accent (>) and a fermata.

87 88 89 90 91

Musical staff 87-91. Measures 88-89 and 90-91 contain slanted lines. Measure 89 contains a musical note with an accent (>) and a fermata. Measure 91 contains a musical note with an accent (>) and a fermata.

Handwritten musical score for a drum set, consisting of ten staves of music. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: Measures 92-96. Includes dynamics *ff* and *ENS.*

Staff 2: Measures 97-100. Includes dynamic *f*.

Staff 3: Measures 101-105. Includes the instruction *(TIME)*.

Staff 4: Measures 106-110. Includes dynamics *ff*, *ENS.*, and *FILL*.

Staff 5: Measures 111-117. Includes *FILL*, a key signature change to 2 flats, and a repeat sign.

Staff 6: Measures 119-123. Includes *(TIME)*, *pp*, *cresc.*, *f*, and *pp cresc.*

Staff 7: Measures 124-129. Includes dynamics *mf*, *f*, *P*, and *FILL*.

Staff 8: Measures 130-135. Includes *FILL* and *HI-HAT*.

Staff 9: Measures 136-141. Includes a key signature change to 2 flats.

Staff 10: Measures 142-146. Includes *ON CUE* and *CRASH*.